



Gallery Abstractions & Attractions



By Greg Walker

Anyone who appreciates Canadian Art was undoubtedly aware, and appreciative of, the most recent exhibit which graced Erindale's art gallery in the South Building. But it was those on campus who are not familiar with the intrinsic value of Canadian art who lost out by not attending the display by painter Sheila Maki and sculptress Cara Popescu. The exhibit was not only an excellent show of quality works, but was also an opportunity for any amateur art lovers to gain first hand knowledge from two very talented artists.

Both artists presented their opinions on the fundamental principles of sculptural and painting theory during a short seminar last Wednesday. With a grimace, this writer agreed to attend, being a wary amateur in the artistic field, to say the most. Happily, any fears of being swamped by critical artistic theories were totally unfounded. Both Popescu and Maki gave brief theoretical talks, but the main body of the discussions dealt with their viewpoint in relation to

their own works.

Upon examination of Cara Popescu's artistic forms, one becomes aware of recurring themes, which are all part of her outlook on life. She was caught up in the frenzied holocaust of World War Two Europe, something which has been a significant factor in her art. Popescu's sculptures are molded around ideas which are diametrically opposed to the brutality of war. Of equal importance to her is an appreciation of life as an essence which is in a constant state of flux. She rejects all man-made limitations on time, space and the elements in the world around us. Time and measurement are factors to be downplayed, according to Popescu. Man should be aware of the continuity of life, even beyond death, and the infinite nature of all the elements of the earth. Such are the thoughts which become obvious upon contemplating a Cara Popescu work.

To appreciate her sculpture is not to undergo a trying or necessarily metaphysical experi-

ence. Cara explained in her talk the importance of the three dimensional nature of workers in stone. It is important to observe from many angles, appreciating how the light plays upon the formations of stone. One must consider the artist's use of space, for a good sculptor employs spaces to the utmost of his-her advantage. She passionately insists upon the necessity of all sense contact with a sculpture, especially touch. Unlike traditionally 'untouchable' oil paintings, Cara wishes that her efforts carry signs imploring "Touch Me". She mentioned how impressed she had been when she was able to relate with blind people who had enjoyed one of her exhibits. Nothing more is required than one's own senses to appreciate her works.

The most striking of Popescu's exhibits was the five-figured Communication, which is actually a model for a much larger water fountain. The figures, arranged in a circle, display Popescu's passion for unity of man and nations. Also clear is the value she places upon

man's ability to progress though an ability to relate with one another in harmony. Merveille is an expression of warmth and security as found in the archetypal mother. No harsh angles are to be found here, only soft, round edges of affection. The roundness of the sculpture as a whole goes back to her views on continuity and the eternal nature of life. This view of life is also exemplified in Finality, an almost round sculpture which is enveloped by spiralling and criss-crossing lines. The spiral is a most apt symbol, since it implies that, despite the many paths that life will take us on, we all return to the source of life in the end.

One cannot help but feel that Popescu gives one no point at which to focus in her sculpture. All the lines of life flow effortlessly into each other. Harmony and balance are very much in use by painter Sheila Maki as well. Her soft tones and angular works rely on a balance to stabilize her work. The balance in the painting attracts, and hopefully, will be appreciated by her audience.

Despite the seeming regularity and repetition of patterns in Maki's painting, she insists it is not intentional. It is only a result of her mathematical inclination and a reflection of the fact that so much of our society is structured.

Maki's work is much more difficult to appraise simply because the subtle color tones in this particular exhibit were difficult to capture on camera. Just as important is her outlook that 50 per cent of her work is the viewer's reaction. Each new painting, she feels, is a progression from a previous effort. To fully appreciate her simply requires that one sees a random sampling of her work. She has an exhibit from November 4 to November 25 at Hollander York Gallery, 120 Scollard Street. Part of Cara Popescu's sculpture is presently part of the Sculpture Canada '78 exhibit touring Europe. She appears regularly in Toronto at the Gallery Danielli where her frank, candid, and warm personality will be available for questioning by any inquisitive art critic, whether professional or amateur.

News

New game!
Decipher the
headline

...page 3

Views

Feedback
looks at strikes

...page 6

Sports

The blitz on
Seneca

...page 8

Shorts

So what about
these literacy
tests anyway?

...pages 4 & 5

Shows

Darlin' Dylan,
Jumpin' Joel

...pages 11 & 12

Universities: Poor Support Middle Class

By T.K. Sawyer

The poor in Ontario are supporting the rich and the middle classes in the costs of university education, according to a study released recently by the Ontario Economic Council.

The study by University of Ottawa economist, Ozay Mehmet found that the relatively poor were less likely than middle- or upper-income groups to recover their share of the costs of university education through economic benefits following graduation.

Mehmet found particular inequality in access to high paying professional courses such as law, medicine, and dentistry.

"The report confirms our view that access to post-secondary education is loaded against poorer families", said Miriam Edelson, chairperson of the Ontario Federation of Students.

COSTS AND BENEFITS

The study attempts to measure the costs and benefits of university education in Ontario by income group, based on male students graduating from bachelor degree programs in the spring of 1974. Mehmet defines benefits in terms of expected additional income over the lifetime of the university graduate. Under costs, he includes federal and provincial tax monies, tuition fees, and student aid funds.

Mehmet found that those earning between \$2,000 and \$10,000 put more into the university system in Ontario than they get out of it. The group earning between \$4,000 and \$6,000 recovered only 69 cents out of every dollar spent on university education.

The group benefiting most from the present methods of financing and supplying for universities are those in the middle income bracket, earning between 10 and 15



thousand dollars, who had a return of \$1.25 on every dollar put into the system.

POOREST SECTOR

The poorest sector of the population, those whose fathers made less than \$2,000, made nearly as much, but Mehmet concludes that this is "a marginal result since the numbers of graduates from this income group are relatively few."

"There is little justification for believing that Ontario is a land of opportunity so far as university education is concerned," the report concludes.

Mehmet recommends the introduction of a special scholarship scheme available only to qualified students from poor families applying for enrolment to a professional faculty.

He also recommends that student aid funds be better publicized in the high schools and that aid funds be made available before admission to university.

Aid funds under the Ontario Student Assistance Plan (OSAP) and the Canada Student Loans Plan (CSLP) are currently available only after the student has been admitted to university.

Service Cutbacks

Inflation neutralizes budget increases

By Bogna Jaworski

Though monies allocated to the University of Toronto libraries have increased over the past years, rising prices of books and other services has led to cutbacks in overall library services.

"The budget hasn't been cut at all," said Mr. Blackburn, head librarian for Robarts Library. "It's been going up but prices are rising faster than the budgets are."

Government budgetary restraints to the social services, particularly to post-secondary institutions, has led to increased pressure on university libraries.

The basic problem with which the libraries are faced is the decrease in their purchasing power for books, journals, staff and other services. Indirectly this has serious affects on the quality of education which a student can expect.

"The situation over the last six or eight years, is that book prices have gone up rapidly while the Canadian dollar has gone down a lot more than the book fund has increased... and so we're getting

less material and fewer copies of it," Blackburn said.

Though services at Robarts have had to be thinned, Blackburn said that so far Robarts has been able to maintain the same number of hours as last year.

Staff has not been cut but positions have been left unfilled once vacant. One result has been the decrease in reference hours.

Added to increasing book prices, salaries have had to go up more than the salary budget allows. Therefore, positions have had to be cut.

Costs of essentials such as heat, lighting and telephone have also reflected inflationary growth.

"We have lived beyond our means," Gordon Wright of Robarts stated. "Our expectations are higher than can be maintained."

H.L. Smith, head librarian at Erindale, claims that Erindale's library, contrary to popular belief, is not facing great difficulties due to financial restraints. In a recent interview, he stated that their purchasing power is greater than it was last year.

Elections Pending

Elections for a new vice-president of the Erindale College Student Union (ECSU) are anticipated in the first few weeks of November, according to Ray Easterbrook, president of ECSU. The office of vice-president became vacant when Bill Train resigned from the post in July of this year. Train, a part-time student, stepped down from the

position following a motion that all the offices of ECSU (with the exception of the office of president) be held by full-time students. Because of the lack of formal election guidelines, SAC has organized a committee to establish student election regulations. Once these guidelines are released, ECSU will be announcing its election dates.

Quality Auto Sound

3420 Dundas Street West, Toronto
769-4911

Custom Car Stereo Installations

Special: In dash, AM/FM stereo
cassette with speakers.

\$199.95

Regularly \$299.95.

**Present this advertisement for a free
tape of your choice with a \$50.
purchase or more.**



Gay and out of touch?

Call GAYLINE 791-6974
weeknights 7:30 - 10:00 pm

Books to sell?

Need a ride to Florida?
**Announcement
to make?**

Want to sell your car or find one?
Use Medium II classifieds and get your
message into 7000 papers.
The rates are cheap!!
\$2.00 for 25 words, 10c per word after that.
Send or bring your message to the Margeson Hut
beside the Crossroads Building at Erindale. All
ads must be prepaid.

CRTC nixes LPFM for CKVR

By John Challis

A regulation enforced by the Canadian Radio and Television Commission has prevented University of Toronto Radio from applying for a low-power FM license which would allow them to broadcast in the St. George campus area.

With this fact in mind, U of T Radio has formed a committee to study the feasibility of broadcasting either on FM or AM wavelengths.

The CRTC regulation states that any radio which operates under the Low Power FM License (LPFM) is not allowed to solicit advertising. All funding must come from sponsors who are only allowed to have their names mentioned during the broadcast period. The CRTC has also ruled that the radio station cannot be owned or operated by the student union of the particular university which the station represents.

REGULATION "RIDICULOUS"

Mike Westcott, manager of U of T Radio CKRV, said that the regulation was "ridiculous", in that it would cut off all student input into the operation of the radio station.

"Without advertising, we will have to get all our funding from the students," said Westcott, "and yet the students who are paying for it won't be able to have any say in the station's output. Under those circumstances, I don't think we can request a license."

The cost of converting to an LPFM operation has been estimated at around \$35,000, said Westcott. The license itself would cost around \$2,000, and the remainder would be taken up by

the conversion of old material and purchasing of new equipment. The station would be allowed to broadcast at a power of 50 watts, enough power to cover a radius of approximately eight kilometers (five miles).

CARLTON GETS THE GATE

Several other universities in Ontario have been granted LPFM licenses, and have been able to operate with funding provided by sponsorships. However, Carlton University's CKCU-FM recently had its license revoked for running "dramatized sponsorships" — essentially announcements of sponsors which are accompanied by music. It was alleged that CKCU-FM was drawing advertising away from other radio stations in the Ottawa vicinity.

The Carlton station has since been granted a temporary license for three months, during which time the station's status will be reviewed by the CRTC.

PRESS FOR HEARING

Although U of T Radio's manager Mike Westcott is pessimistic about the creation of an FM license for the station in the immediate future, he is hopeful that the Ontario Campus Radio Organization, of which U of T Radio is a member, may be able to pressure the CRTC into moderating its rigid stand on low-power FM station advertising.

The OCRO is at present approaching the CRTC in an attempt to initiate a hearing on the status of university radio broadcasting. The committee appointed by the U of T Radio's policy committee is expected to weigh the results of the OCRO's attempts, along with the



cost analyses and examinations of other alternatives in its investigation of U of T Radio's broadcasting potential.

The U of T Radio committee will likely also examine the possibi-

ties of obtaining an AM license on a low-power broadcasting system similar to the LPFM. U of T Radio already has the equipment necessary to begin such an operation, in which case the radio could reach

university residences, as well as connect with cable broadcasting systems. Mike Westcott feels that advertising would still be restricted by the CRTC if such a license were issued.

Steiner forbodes a grim future

By R.R. Lubbock

The "literature of exile" is the harsh and bleak heading under which visiting lecturer George Steiner systematically categorizes 20th century literature. Steiner, acknowledged around the world as the prima donna of literary criticism, was at the college for several lectures last week.

Despite problems with the famed critic's erratic temper - Steiner refused to hold office hours, when original plans were made for them - Steiner gave three talks under the auspices of the Snider Lecture Series: "Structuralism", given on the St. George campus, and "King Lear and Sophocles" and "English Literature and the Age of the Extra-territorial" held on the Erindale campus. The lectures were held before capacity audiences.

Essentially, Steiner is concerned with language and its use. He himself speaks four languages and is something of a cultural polyglot. Born in Paris of Austrian parents, his studies extend beyond western civilization through the Greco-Roman era and on the realm of Norse legend.

What is wrong with the 20th century is man's convenient and over-simplified alliance with words, Steiner asserts. He first postulated this idea in *Language and Silence* in 1967. Expanding his ideal more fully in *Extraterritorial* (1971), he warns that if "the drift and boredom of semi-literacy" are tolerated much longer, all civilized

languages will be irreparably damaged.

The crisis began in the 1920's. The political totalitarianism that followed merely aggravated the existing condition, by its tendency to "unspeak the actual past" depersonalize the present and formulate unsound utopias for the future. The result has been that people of all modern cultures speak more and say less.

Steiner's credentials are impeccable. Educated at the Universities of Paris and Chicago, Harvard and Balliol College, Oxford, he has been both fellow and lecturer at Princeton, Director of English Studies, Churchill College, Cambridge, visiting professor at New York and Yale Universities, a Massey lecturer and president of the English Association. Currently lecturing at the University of Geneva's faculté des lettres, Steiner's accolades include the O. Henry Award 1958, the Jewish Chronicle Book Award 1968, Label Prize of the National Institute of Arts and Letters 1970, and Le Prix du Souvenir 1974. His publications include *The Death of Tragedy*, *Fields of Force* and *In Bluebeard's Castle*, which works which have redefined the shape of criticism.

The confidence and egotistical seriousness of Steiner's orations may lend the melodramatic air of a cliff-hanger to his version of the shape of things to come, but it is difficult to dispute Steiner's observation that "quiet is becoming the prerogative of a sheltered elite or the cage of the desolate."

**A comfortable mixer
Southern Comfort**

The unique taste of Southern Comfort, enjoyed for over 125 years.

medium II



"University of Toronto's
Alternative Newspaper"

Circulation 7,000
Available at U of T campuses



Medium II is published weekly during the school year by the Erindale College Student's Union. Printed by the Mississauga Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

EDITORIAL BOARD

Editor-in-Chief... Jahn Challis
Associate Editor... Tom Sawyer
News Editor... Bogna Jaworski
Features Editor... Kathie Richards
Entertainment Editor... Gail Stafford
Sports Editor... Luciano Di Guglielmo
Production Manager... Greg Walker
Business Manager... Barb Lewiecki
Photography... Chrys Czulo

Will we ever see our ELP test results?

Erindale students have been subjected to the English Language Proficiency tests for the past three years, and without much complaint at that. Victimized by an inadequate secondary school education, high school graduates have come to Erindale only to be told that they themselves lack the qualifications to complete even their first year. Present regulations state that the student cannot complete his or her first year until he or she has successfully completed the ELP test.

Students at Waterloo have been fighting a similar English test at their university tooth and nail, and have been successful to the extent that they have until they graduate from university before they must complete the test. The student paper at Waterloo has printed excerpts of the previous year's test, which has helped raise the proportion of passes in the test by close to thirty per cent.

Erindale's administration should be grateful that the students here seem to disapprove of the ELP tests less, and have subsequently protested less against them.

Yet far from showing gratitude or even expressing relief, the Erindale's administration has shown nothing but disdain for first year students who have taken the ELP test. The results are now a week overdue, and it appears as though they will be at least a week more before those results even begin to trickle out. The tests were written during registration week, and we are now into the third week of October. What would the administration think if students took so long to complete their assignments after classes had ended?

A visit to the writing labs where the ELP tests are being marked reveals a harried Margo Northey surrounded by a swamp of papers. Obviously, she does not have the resources at hand to properly deal with the tests. However, it does not appear that anyone is willing to provide her with those resources.

It's not too much to ask that the results of the tests come in on time. There are a good number of students who are concerned about their status with regard to the ELP, who would like to know as soon as possible whether they must engage themselves in some form of remedial course. Undoubtedly, there are even some students who will be using the test as a gauge of their future in university, students who are not even certain they want to stay in university. To delay the writing test results as they have been this year is unfair to first year students, and a display of a flippant attitude on the part of the administration.

- DRESS LIKE A NEW YORKER.
- TALK LIKE A NEW YORKER.
- DRINK LIKE A NEW YORKER.
- READ THE NEW YORKER
- HATE NEW YORK.
- HATE TORONTO.
- WORK FOR THE S.A.C.



U of T Penny Arcade

The Ontario Federation of Students some time this month will be launching on a week-long campaign protesting all aspects of governments and university financial cutbacks. The cutbacks issue is one which burns deep in the OFS, the National Union of Students and the Canadian University Press. Indeed, it is crucial to the future of the status of universities, and the quality of our educations. When the Erindale College Students' Union was approached they admitted openly that they didn't even know that the OFS was planning a project. The Students' Administrative Council downtown was a little more subtle; they said they didn't have anything planned as yet for the cutbacks week. The fact speaks for themselves. So wrapped up in the profit-making machinery of their organizations are the U of T's student unions that they have begun to ignore the objectives under which they were originally formed; the quality and availability of post-secondary education for every individual who desired it. Part in parcel with that objective is the creation of recreational programs for students, but the amusement park atmosphere that pervades the output of student unions today in itself helps to subvert the quality of university education.

Robber Barons

In glancing the other day through the University of Toronto's latest attempt at journalism, the ubiquitous the newspaper, we were shocked, nay even dismayed, to find that the PAP news-wire service, a service which has been the exclusive domain of Medium II for the last several years, had suddenly appeared in the pages of that paper.

The PAP service was begun in 1976 by Medium II out of a need to cover news stories which seldom if ever make it into the public press—stories which are desperately needed to fill those terrifying gaps late on layout night. PAP reaches out to those areas that fit the description "stranger than truth". Their statement of objectives carries the proud motto "all the news that's fit to make up".

And here, the proud service which PAP has rendered to Medium II has suddenly been violated by this upstart newspaper, caught by the vigilant eye of seasoned press veterans. The PAP is a scoundrel, a scoundrel with tail tucked between legs, a scoundrel who hopes that these pirates will at least leave the banner "drop the banner" motto "University of Toronto Independent Community Newspaper", or at least the "independent" contained there.

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request. Longer submissions may be edited for space requirements.

Trudeau in drag

To the Editor:

I find it most foolish of your paper to claim that the Wayne & Shuster Comedy Hour was subliminally used by "some federalist hack... to bring out a moral lesson to all Canadians." This paranoid assertion questions the artistic integrity of these two exemplary Canadian comedians and has no foundation whatsoever.

I also fail to see, "all sorts of clever allusions to the Quebec crises" in the comedians' parody, "The Brown Pumpnickel". Could you print them out to me? I think not. Furthermore, you seem confused in that you do not even know the proper title of the book that was the subject of the parody, namely Baroness Emmuska Orczy's, "The Scarlett Pimpernel". You refer to it as, "The Scarlett Pumpnickel". I can only assume that you are not familiar with the work.

If you do not like Wayne & Shuster's brand of humor, then by

all means criticize it. However, you should not condemn it by erroneously saying it is the product of "federal propaganda machines". Your ridiculous logic may lead one to conclude that Mr. Dress Up is really Pierre Trudeau in drag.

Rick Downes
Student
Erindale College

(Editor Note: The "Scarlet Pumpnickel" was a typographical mishap. The editor may be a fool, but he's no idiot.)

Tripping on shoelaces

To the Editor:

In the matter of accurate reporting I would like to comment on the article that appeared in the October 3 issue entitled "CFRE back on a shoestring". In the article it is correctly stated that University of Toronto Radio (incorrectly identified as Radio Varsity) operated on less than \$8,000 dollars last year. The correct figure for the operating budget of UTR for last year was \$300, a sum that was below both CRF and CJSR. This year University of Toronto Radio is operating on a budget of \$3,500, still

not a princely sum, but we can survive on the amount for this year, though it does limit what we are capable of doing.

This amount of funding means that the station is run on a totally volunteer basis, indeed the standing resolution of SAC that governs UTR demands that this is the case.

It is our hope that the three campus radio stations can get together and work for the benefit of all U of T students.

Michael Westcott
UTR, Managing Director

Improved writing reflects high school trend

By Karen Werzun

According to Dr. Ken Ledbetter, head of the language proficiency program at the University of Waterloo, the decrease in the failure rate of first year students who wrote the English writing test at Waterloo should be attributed to the improved writing skills now taught in high schools.

Results of the tests released last week showed a marked improvement in composition and essay writing as opposed to last year's writing test results. In 1977, 44 per cent of the first year students failed, where as this year, there was a failure rate of only 28 per cent.

There has been a rumor circulated in the past that an apparent decrease in enrolment may have had an effect on the test results. Ledbetter stated that this is not so; enrolment this year is about the same as that for 1977.

About a week prior to the tests, the U of W's newspaper "the Chevron" had printed a sample test. Several of the questions included in this test were from the actual one given to the students.

There was some speculation recently that the printing of this sample test may have had an effect on the decrease in the failure rate. Ledbetter, however, believes that the incident "had no effect the students' performance. The improvement was in the students' skills in composition." The questions printed in the Chevron would

not aid the students in this area, he alleged.

THEY STOLE IT

When asked how the Chevron was able to obtain a copy of the test, Ledbetter said they stole it. Recently though, the test has come under copywrite, preventing any publication of the test in the future.

Ledbetter feels that the improvement in the quality of writing this year is a result of the students' added attention to their writing skills.

"They are listening more," he says, "Since the tests began three years ago, the whole climate concerning the tests has improved."

The students, influenced by the publicity surrounding the poor writing qualities discovered in university students are now putting more emphasis on their writing.

"This emphasis," says Ledbetter, "is indicated in the more competent writing on the part of this year's first year students."

The greater concentration on writing skills cannot be attributed to any one board of education. As Ledbetter explained, there are a "significant number of students who came from the Waterloo area, but there are also many who are from all over the province and Canada."

Don Martin, former proficiency program instructor at the University of Waterloo, has been quoted in the past as saying that the English writing test is not an important indicator of academic achievement. Ledbetter, however, states that this is not true.

"Students who have passed the test get better marks in their university courses than those who

have not written the test in the past," he says. Also, those who have enrolled in their writing laboratory, have shown a marked improvement in their grades as well.

At the University of Waterloo, students who have not passed the test must do so before the beginning of their second year. If

by then they have not, it is mandatory that they enroll in the writing lab. Students may write the test as often as they like. Should a student not pass the tests before he intends to complete studies at the U of W, they will not be permitted to graduate.

Ledbetter was a member of the committee that compiled the

English writing test now in use. This same test is offered at the University of Prince Edward Island and at Erindale College.

The Erindale College test results are not yet available, but professor Margot Northey, head of the writing laboratory here said that they will be marked by October 16.



Cutback Week

By Sharon Stoneman

The Ontario Federation of Students (OFS) has announced plans for a program of "cutback weeks" to be held on Ontario campuses in October and early November.

Each campus will be involved in activities planned to promote knowledge of, and opposition to, cutbacks in post-secondary education. The activities will vary from campus to campus, with some concentrating on the problems caused by cutbacks and others being organized expressly to protest the present situation.

The details of activities for the cutback week will be decided on by each campus, while fulfilling the federation's goals of mobilization and education.

Central to the program is an attempt to reach every last student. Towards that end, a mass petition will be circulated throughout the province. This petition will be presented at a meeting requested by the OFS with Dr. Bette Stephenson, Minister of Colleges and Universities.

Plans are currently being made for cutback week at the University of Toronto during the first week of November. These plans will include the Erindale and Scarborough campuses, although little has been decided upon at this time. However, a rally is being planned at Convocation Hall, to which Dr. Stephenson and Frank Miller, Ontario treasurer, have been invited.

A further meeting of the OFS will be called after the cutback weeks to assess the situation and consider calling a demonstration at Queen's Park.

When contacted Brian Hill, president of the Student's Administrative Council, and Ray Easterbrooke, president of Erindale College Student Union, has not yet determined how cutback week will be handled at either St. George or Erindale.

Ahhh...



Isn't it the best beer you've ever tasted?

Poli's Get Into The Bubbly



The first annual Political Science Beergarden marked the founding of the Erindale College Political Science Student's Association. The Association was created in order to provide the Political Science students of Erindale with information, guidance and cheap beer. The Beergardens themselves are not new to Erindale. Several were held last year and their success has prompted several industrious

students to continue these semi-regular events. This year the Beergarden has moved from its original location in the south cafeteria, upstairs in the Student Lounge, Room 2068. It was an informal gathering of mostly political science students, although students from various other disciplines drifted in to enjoy a frosty mug as well. The beers were sold for the incredibly low price of 65-cents. Cold ales were obtained on this occasion in exchange for

tickets which were sold prior to the event by members of the association. Various forms of junk food (chips, cheezes, pretzels) were provided free. Students enjoyed the light atmosphere which provided them with the opportunity to meet some of Erindale's professors like John Terry, Dave Cook, James Barros, Glenda Patrick, Paul Fox, Richard Day, and John Simpson. Others engaged in conversation with fellow students. Some came simply to drink beer. These were the prime directives of the Association.

In addition a questionnaire was handed out to patrons to obtain feedback for the future functions of the Association. The results of these have not been analysed but response seemed favourable. Committee members were in full attendance as was obvious by their bright, new sweatshirts which sported the Association's emblem. Many of those who attended the beergarden expressed interest in purchasing shirts for themselves. The Committee wish to announce that they will be sold at a more than reasonable price to be announced.

The interim Committee includes Greg Selke, Debi Dubenofsky, Charles Pan, Richard Brown, Carmen D'Elia, Barb Socha, Brenda Macguinness, and Sal. Interested students who wish to learn more about the association may direct their questions (on a plain piece of paper) to the Political Science Office in the Crossroads Building. More Beergardens are planned for the future. Students from all disciplines are invited to come out and participate as a good time will be had by all.

Feedback

Question:

U of T may be facing a similar strike to that experienced by York University earlier this year. Do you think the unions have the right to strike when this may affect students' education?



NAME: MARY WILSON-SMITH
YEAR: 2
MAJOR: ENGLISH
"I don't think it's fair considering the amount of money put into a student's education. I don't feel students get what they pay for."



NAME: SHERYL MANUGE
YEAR: 3
MAJOR: HISTORY
"If U of T went on strike I'd be really disappointed. I don't see where they get off having a strike. We're the ones that pay and we're the ones that suffer. I went through the grade 13 teachers' strike and I don't want to go through that again."



NAME: DAVE GRAHAM
YEAR: 1
"Personally I am paying for everything myself and I don't feel too enthusiastic about having it wasted by a strike."



NAME: KEVIN MULHALL
YEAR: 3
MAJOR: COMPUTER SCIENCE
"I feel that unions are within the right to strike but the university should rebate the fraction of tuition which would be lost to students for services lost as a result of strike."

V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antih herpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated).* A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins—* distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

Name _____

Address _____

City _____ Prov. _____ P.C. _____



JULIUS SCHMID
OF CANADA LIMITED
P.O. Box 66, Station O,
Toronto, Ontario M4A 2M8.



T

medium II

Sports

Erindale 16 Braves 11

Warriors drop a bomb on Seneca

By LUCIANO DIGUGLIEMO

It wasn't quite the last minute of play but it was pretty damn close and the Warriors knew what they had to do to steal the game back from the Seneca Braves.

Down 11-9 and bogged down deep in their own end Gord Dowbiggin, the Warrior quarterback, dropped back in the pocket and launched a guided missile to a sprinting Mike Brown down the field. The play clicked for an unbelievable 71 yard touchdown and Erindale had a 16-11 victory over the Braves.

Warrior coach Ron Singer wasn't surprised at all. "We tried the play earlier in the quarter and Brown was wide open downfield, but the wind carried the ball over his head. We knew then we could score anytime so we just saved play until we needed it."

The Warriors were initially down 10-0 at the half and were having trouble moving on offense. The defense, though, which is rapidly becoming the best in the league, kept the Braves from breaking the game open.

In the second half Dowbiggin replaced starting quarterback Mike Mozewsky and the momentum slowly began to shift. It turned right around when Mark Perdoc blocked a Brave punt and recovered it for a touchdown to pull the Warriors close at 11-7.

"I couldn't believe it," said Perdoc, "No one tried to block me so I just ran in and got a piece of it."

Ray Easterbrook then booted a couple of singles to close the gap and set up the game-winning Dowbiggin to Brown connection.

After the game Singer praised both the players and defensive co-ordinator Bruce Gilroy. "The team has really been working hard and Bruce has done a great job preparing the defense. All the hard work is beginning to pay off for us".

The win, the Warriors second in a row, puts them in a first place tie with the five time champion Sheridan Bruins (see scoreboard). This Saturday they travel to North York for a rematch with the Braves.



NHL Scouting Report: Who else but Montreal

1: MONTREAL - This team just may be the best team in hockey history. Last year, as they had done the two previous years, les Canadiens crushed the opposition during the regular season and then coasted to the Stanley Cup by winning 13 of 16 games. One look at this year's edition will tell you what all the other NHL teams already know - Montreal does not have a single weakness.

Other teams may store up on Slapshot brutes, but not Montreal. The Canadiens are hockey's biggest team and anyone who dares to pick on Lemaire, Lafleur or Cournoyer will have to answer to Larry Robinson or Pierre Bouchard or Yvon Lambert. The 6'3" 210-pound Robinson was the MVP in last season's playoffs and may be the best defenceman on the ice. Add Serge Savard and Guy Lapointe and you have an impregnable wall at the blueline. It's these three who have really won the Vezina over the past three years for Montreal, although Ken Dryden certainly is no slouch. Put Lafleur

and Shutt between Lemaire and... well ... the Norris Division should be wrapped up by Hallowe'en.

2: BOSTON - Don Cherry's crew will again the "Lunchpail Gang". Shaking opposition bodies and forechecking with a venom. The highly physical Bruins have the best centres in the league in Jean Ratelle, Pete McNabb and Dwight Foster (replacing Greg Sheppard). Brad Park with help from Veteran Dick Redmond will anchor the defense while Gerry Cheevers provides sound net-minding. Terry O'Reilly, Wayne Cashman and Bobby Schmautz provide the heart and muscle.

The Bruins again will play with grinding consistency and should finish with the second-best record in the League, but they'll need more scoring punch if they hope to win the Cup.

3: PHILADELPHIA - The Flyers have lost Joe Watson, Orest Kindrachuk, Tom Bladon, Ross Lonsberry and Fred Shero but the core of the former two time champions remains the same. Bernie Parent and Wayne Stephenson provide a solid 1-2 netminding crew while Jimmy Watson, Rick Lapoint, Bob Daily and Moose Dupont provide a solid defence.

The forward lines are strong with Bobby Clarke, Bill Barber, Reggie Leach, Mel Bridgeman and Rick McLeish as the anchors.

The Flyers then, still have lot of quality players left and get the nod over the Islanders in the Patrick Division.

4: NEW YORK ISLANDERS - Second in the Patrick, yes, but not by much. The Islanders have the big line of Bryan Trottier, Clark Gillies and Mike Bossy and the Norris trophy winner in Denis Potvin. They also have exceptional goalies in Chico Resch and Billy Smith.

The rest of the hardworking crew will give the Islanders the fourth-best record, but in the playoffs they have developed a fatal malady - choking when it counts.

5: NEW YORK RANGERS - What, the Rangers! Yup, this is the surprise pick. The Broadway Blues have the scoring terrors in Hedberg and Nilson and a bunch of young quality forwards in Ron Duguay, Steve Vickers, Pat Hickey and Lucien Dubois. The defence, just as young and talented, includes Dave Maloney, Ron Greschner and veteran Carol Vadnais. You can just bet Freddie the Fog will do something with this team as he knows how to win.

6: BUFFALO SABRES - The Sabres will have a familiar look with Perreault, Robert Martin, Gare, Luce and Ramsey all back. Korab and Schoenfeld anchor the defense while rookie goalie Don Edwards won more games (38) than any other netminder last season. The Sabres though, have been together too long and have too little incentive to be successful in the playoffs. What they really need is some new blood.

7: ATLANTA - The Flames had eight 20-goal scores last season (Bob MacMillan, Tom Lysiak, Guy Chouinard, Eric Vail, Willie Plett, Ken Houston, Bill Clement) and have now added superscorer Jean Pronovost. They possess a fine goalie in Dan Bouchard and an adequate defence.

Unfortunately for Atlanta they are the tail-end of the quartet in the strong Patrick Division. Still, should they make the playoffs, they will go further than last year's first round.

8: TORONTO - The Leafs have class players in Sittler, McDonald, Salming and Turnbull. They also have Dave Williams, Dan Maloney, Jerry Butler and have added Dave Burrows and Dave Hutchinson. Coach Roger Neilson will find out this year that rough-house hockey went out in the '76 finals with the Broad St. Bullies. Sure Hutchinson beat up Larry Robinson last week, but does it count in the standings?



Terry O'Reilly of Boston shadows Philadelphia's Mel Bridgeman. Hockey's two most physical teams will war again this year for second spot overall.

The Leafs are a strong, determined lot and will stick to their physical (boring?) style of play. Good enough to be successful but only good enough for third in the Patrick.

9: DETROIT - I was going to pick the Wings over the Leafs since they gave Montreal a better fight in last year's playoffs, and now they've got Vachon too, but Larson, McCourt and Co. need another year to solidify the strengths and eliminate the weaknesses on the club. But don't underestimate Ted Lindsey and coach of the year Bobby Kromm.

10: CHICAGO - Really, Bobby Orr will make or break this team. If he plays to form the Hawks could surprise. If not, they will still finish first in the Smythe, by default, as their three divisional rivals leave much to be desired. Tony Esposito is about the only quality here although Ivan Boldirev scored 35 goals last year. The punks,

Magnusson and Russell, form most of the defence.

PITTSBURGH is rebuilding with acquired veterans Orest Kindrachuk, Tom Bladon, Ross Lonsberry and Greg Sheppard and should score a lot of goals. The problem areas are defence and net-minding. LOS ANGELES lost Vachon but still have strength with Syl Apps, Marcel Dionne and Butch Goring, all at centre.

MINNESOTA assimilated Cleveland and possess good talent in Tim Young, Glen Sharpley, and Dennis Maruk plus No. 1 draft pick Bob Smith. COLORADO should improve with Wilf Paiment, Barry Beck and Paul Gardner (30 goals in 46 games) while VANCOUVER will go with a host of Swedes along with Dennis Kearns and Don Lever.

ST. LOUIS has Gary Unger and Inge Hammerstrom while WASHINGTON makes do with youth.



Can Bobby Orr return to glory? Or better yet, make Hawks a contender?

Erindale's Wonder Women

By JOHN REIS

The Erindale College women's cross country team needs your help, because they need a name. I leave it up to you to decide. The options are, a) you can call them the Erindale Fever, because they're the hottest runners around, b) you can call them the Mississauga Transit because nobody can catch them, you can call them c) the Goodbye Girls since once the race starts it's "goodbye, girls", or you can call them collect since they are, after all, long distance runners.

The members of this team have in the past week shown what dynasties are all about. First, on Thur. Oct. 5, Nanci Patten (1st), Suzanne Shier (2nd), and Rose Dawner (3rd) employed the well known Broom play to make a clean sweep of the 3rd annual Erindale College Invitational cross country meet. These lovely ladies, in completing annihilating the opposition, showed that contrary to myth you can have your meet and win it too.

Following up this brilliant display of Athletic prowess, the team of Nanci (1st), Suzanne (3rd) and Michelle Carmichael (8th) again took top team and individual honours at the Centennial College meet. Asked later if the Olympics can be far away, Nanci observed "Yes, Moscow is quite a distance to travel".

All six of the forementioned ladies are to be congratulated on what adds up to an outstanding performance on their part, especially Suzanne who ran at Centennial on a sore ankle and Michelle who ran her first race ever. Asked about it later, Suzanne related how she had injured her ankle running the Erindale meet after tripping over some roots, but then again, it is the Fall season.

Michelle, a rower of some

repute, came out of her shell and ran super against a tough field. Possibly suffering from shell shock and knowing that rowers on the average have a higher rate of strokes than the national average, she decided that running is the sport.

And next, what about our men? At our meet the men's team lured the opposition in and burned them. Then after their roast encounters of the lured kind they placed third out of eight competing colleges. By the way they shone. It is evident they are quite a well polished group of runners.

At the meet the individual results were, Will Lincoln (9th) Tom Sweazey (12th) John Reis (14th) Mark Brown (17th) Scott Iredale (20th) Dave Raby (21st) and Richard Samborski (36th). A third place finish against high calibre runners is something to be proud of, especially since it was a tough 4.4 mile course, mostly through the woods. But despite this the competition was definately not bush league. As the Sweaz put it, "Our team did great in a very popular meet, no one made an ash out of himself and I finally beat that son of a birch, the Reiser". Tom will soon be starring in his own T.V. series, Trees Company.

After going out on a limb in front of a home crowd several of the men, John, Mark, and Bob ran at the Centennial meet and they made quite a splash at the start as they all fell into the creek. After regaining their composure, if not the lead, they all proceeded to run personal best times over the 4 mile course. Order of finish was John (22:30) Mark (23:13) and Bob (26:50). What place our men came in has not yet been determined, because as Bob says, "We tore the place apart."

It was to say the least a slippery and wet course. As Mark said, "I

haven't seen this much water since the last time I had a Pepsi from the Caf". Bob added that, "It was a good meet, a friendly yet competitive atmosphere prevailed. Why they even had a creek on the course with running water".

The Centennial meet co-ordinators had a fine social hour with refreshments, munchies, and beer afterwards. Nanci commented, "This was a meet where the runners were well spaced out, during and after the race. Just ask John".


"Yes," said I "that was quite some Coors, I mean course".

We also would like to thank A.J. Fitch for zipping us up to the meet in her first attempt at driving the van. Geri did run the race for a workout in a very fast time and gave us lots of vocal support, so much so that she now is known as Pinto because she's now a little hoarse. With that I leave you until we (heh heh) meet again.

Thank you

The 3rd Annual Invitational Cross Country Meet was a huge success with well over 350 competitors from over 15 highschoools and 8 colleges participating. To be congratulated and given sincere thanks are the following individuals who worked hard in organizing and operating the meet.

Geri Fitch, Clive Horstalls, Alice Pearson, Barb Martin, Bob Stambula, Stuart Medlock, John Robb, Cindy Isles, Brian Sobie, Mary Lou Hawkins, Mario and the grounds crew. To all of you, many thanks.



OM BUDS MAN

Available to all members of the University of Toronto:
Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

SCOREBOARD

OCFL FOOTBALL STANDINGS

	GP	W	L	T	F	A	Pts
ERINDALE	3	2	1	0	34	54	4
SHERIDAN	3	2	1	0	41	22	4
R.M.C.	3	1	2	0	46	38	2
SENECA	3	1	2	0	30	37	2

Week One Sher 13 Sen 7
 R.M.C. 35 Erin 6

Week Two Erin 12 Sher 8
 Sen 12 R.M.C. 8

Week Three Erin 16 Sen 11
 Sher 20 R.M.C. 3



Can the Buins find happiness in the playoffs this year?



We major in taste.



(Everything you've heard about BRADOR is true.)

Government Turns Loan-Shark

Reprinted from the PEAK by Canadian University Press (CUP) The Canadian Association of University Teachers (CAUT) has commissioned former member of parliament James Gilles to prepare a model for an all loan system of student assistance. The basis of this model would be a contingency repayment student assistance programme (CORSAP). A similar study was done in Ontario in 1969 by Gail Cook and David Stager of the University of Toronto, envisioning a programme for financial assistance through which the student pays for the complete cost of his/her education. Such a scheme is seen as a replacement for the present Canada Student Loan Plan (CSLP).

Under CORSAP the recipient incurs an obligation for full or partial repayment of aid received as future income permits. The effect of this proposal is to create a fund from which present students may draw to pay for their education. The burden of replenishment of this fund is shifted from the general provincial taxpayer to the financially successful graduate of post-secondary education.

The amount of assistance that a student receives is based on total costs and personal ability to repay after graduation. The plan does not require any parental contribution nor is there any forced savings requirement. Removal of forced summer savings, assessment of need based on total costs and an end to parental contribution requirements are all part of the National Union of Students (NUS) policy.

The philosophy of CORSAP is that the only people who benefit from the post secondary education system are those who go through it and find employment after graduation. Whatever the purpose of our educational institutions now, it is possible that under this proposal

they would become self-serving, non-accountable enterprises. And they would be ludicrously expensive to attend.

When one put in terms of "user pay", and no more tax dollars for an increasingly expensive educational system, CORSAP becomes politically attractive to a cost conscious government. To faculty and administration freedom from the whims of government policy also is very attractive.

Repayment of assistance is determined by how much a graduate earns in a given profession if they find (sic) employment. Payments are made by payroll deduction in a manner similar to deductions for income tax and is suggested as extending up to or over thirty years.

According to Cook and Stager, women create problems for a CORSAP scheme. The problem revolves around the fact that women tend to get married and either not enter, or limit their participation in, the work force. Application of the general provisions of an income related loan would therefore mean that many women would repay only a small portion of their loan.

In so far as female enrolment varies with the price of education, this arrangement would provide an incentive for women students to enroll. In addition the tax rates or other terms of repayment for employed men and women would have to be higher than if the non-working women were repaying. The argument holds for non-working men but the magnitude of the problem is not as great.

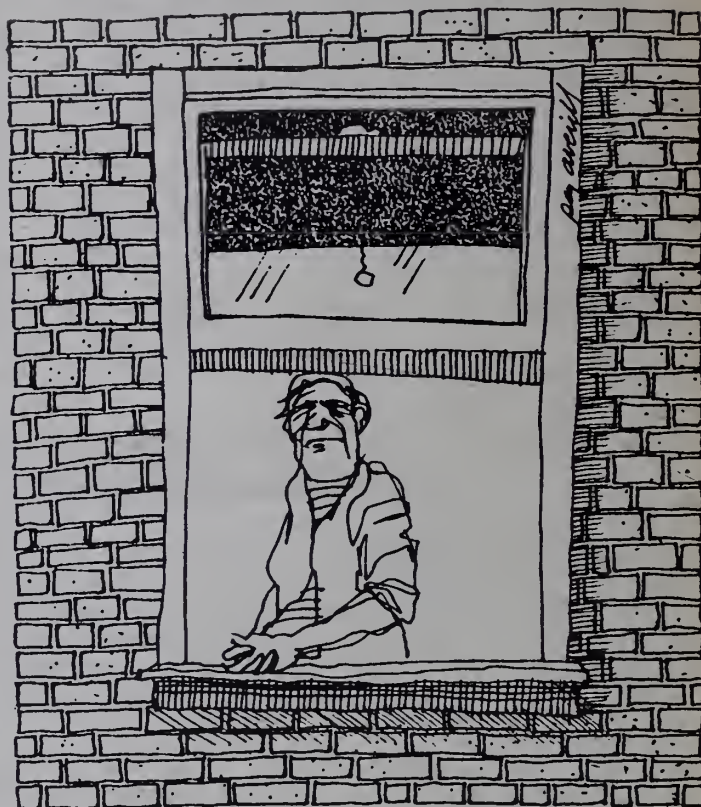
Cook and Stager suggest that alternative possibilities for treating non-working women with the result that working men and women would pay higher rates to the system than otherwise. This

could have an effect on their initial decision to attend a post secondary institution. A second alternative would be to provide a harsher set of borrowing conditions to all women. Cook and Stager reject this alternative and suggest a third approach.

The third approach assumes that both husband and wife borrowed from the fund and the wife is presently not earning income. The husband pays the educational tax on his income. If his wife earns less than the average woman's wage and salary income, she pays her education tax based on her income and a portion of her husband's income. That portion would decline as her wage and salary income approaches the average for all women. If the woman has zero income then her husband must pay on her behalf.

Admittedly this is a very brief summary of the Cook and Stager study. However, it provides enough of an insight into CORSAP funding to point out the concern that students should have about such a scheme. Cook and Stager provide several benefits that they see in such a programme.

As neither students or parents would be required to make a financial contribution under CORSAP this scheme is seen as removing the financial barrier facing low income dependent students. One of the major problems with the present CSLP is that the dependency and contribution criteria discriminates against those people who need assistance the most. Removal of that criteria is seen as a solution to the problem. Regardless of the removal of these two requirements, this plan does not address the other main problem which hampers accessibility. That is the reluctance of low income group students to go into debt to complete their education. In spite of studies to the contrary



Cook and Stager maintain that fear of debt is not a major concern. If it is, however, the CORSAP scheme would only perpetuate and aggravate that condition.

The crux of the thinking behind CORSAP is the elimination of government funding once the loan fund is established. It is a user pay programme which denies the fact that society as a whole can benefit from a publicly supported system of education. Expanding on the virtues of this system, Cook and Stager say:

If society is re-evaluating the extent of its benefits from the education of individuals, relative to other uses, the income related assistance plan enables tuition fees to rise to reflect this judgment.

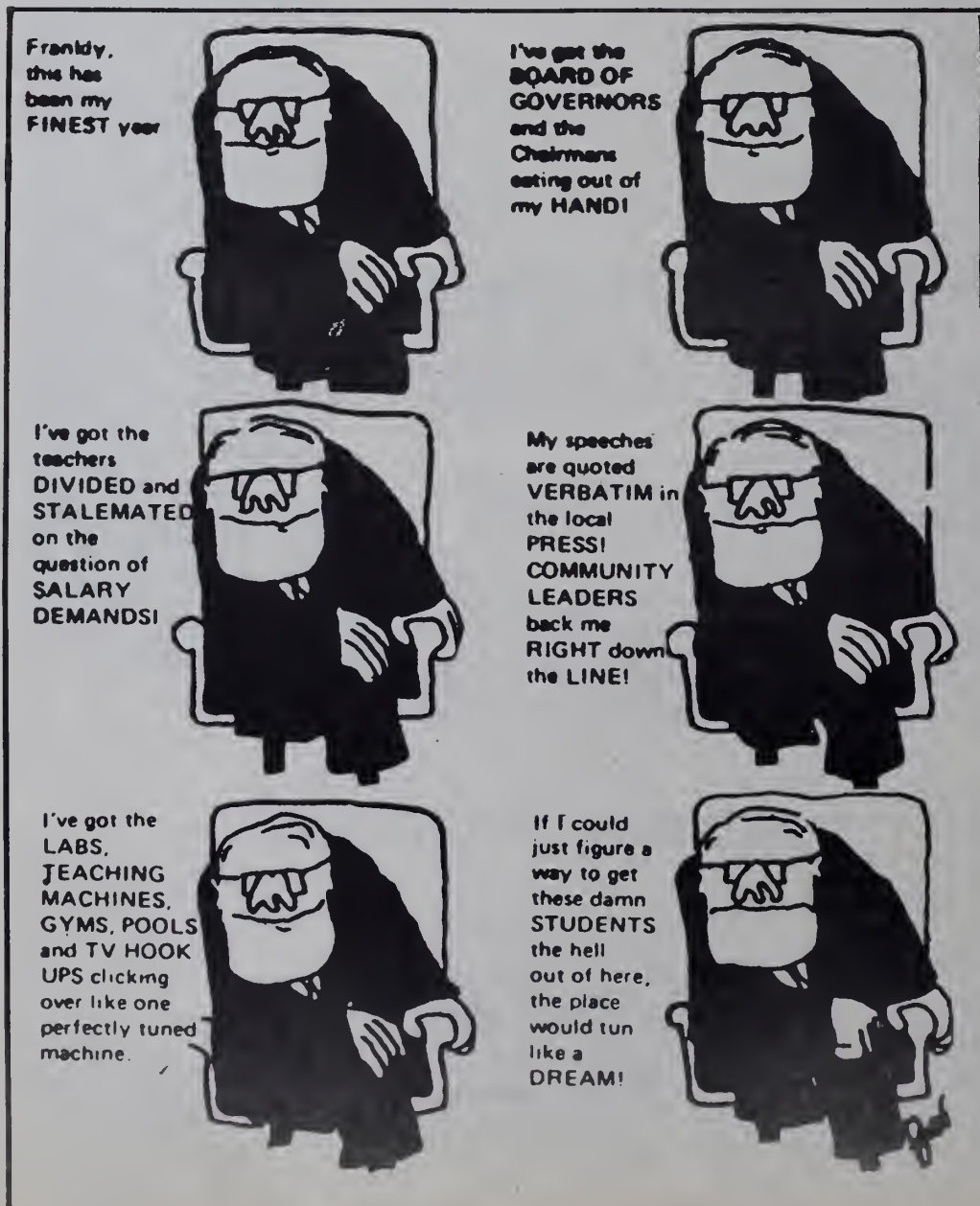
An illustration of how far CORSAP would go in the direction of increasing student liability can be shown by taking the total operating budget of an institution and dividing it by the number of students enrolled.

Assuming that an institution had an enrollment of 5,000 students and

a total budget of \$24 million, an initial tuition figure could be arrived at. The basic tuition for one year would be \$4,800. If a living allowance of \$50 per week is added, the total tuition for one year would be \$7,400. Added to this figure would be the other costs of education based upon the factors such as employment prospects and for women some form of additional penalty. The actual amount of this cost is difficult to calculate.

It would vary from year to year depending on the rate of economic growth. Also in years of high employment, when payback rates into the fund would be better, these additional costs would decrease.

When employment was low and payback rates lower, costs would increase. Even if these added costs were only \$100 per year, the basic tuition fee at this sample institution would be \$7,500 for one year. At that rate a student completing four year BA programme would incur a debt of \$30,000. This is far above the amount of debt a student can incur under CSLP.



Funding restraints

VANCOUVER (CUP)—Recently announced federal spending cut-backs will seriously affect research programs at the University of British Columbia while new research projects will be drastically cut, UBC's research administrator said Sept. 21.

"If most of our projects wrap up this year, it will mean a huge cut (in research funding)," according to Richard Spratley.

UBC's Westwater Research Centre will be among the hardest hit by the federal cuts, according to the Association of Universities and Colleges of Canada.

Westwater, a water resources research centre, will lose two-thirds of its federal funding.

According to Westwater director Andrew Thompson, federal funding provides 25 per cent of the centre's total funding.

"We are concerned about the loss (of federal funding), but the studies we are involved in have high priority. We may be able to find other areas of support."

According to the AUCC's national newsletter, the national health research development fund budget will be reduced by 20 per cent. Only current projects will be maintained while support for new projects will be halved.

A similar position has been taken by the department of national

health and welfare, which is no longer accepting new commitments for the health resources fund. Spratley said this would harm new research programs.

"Our current programs will be allowed to run their course, but new programs will be severely restricted," he said.

As well, the Medical Research Council had its budget cut by \$½ million.

"It (the MRC) should have had its budget doubled," associate medicine dean Dennis Vance said Sept. 21.

"The cuts are going to erode our ability to do research but I suppose our cuts don't look so bad compared to the way other people got chopped."

Spratley said some of the lost federal funds could be offset by increased revenue from other sources.

"The provincial government is putting more money into medical research this year than ever before," he said.

He also hoped for \$1.2 million in lottery revenues and additional private funding.

"This last year there was a big increase in support from private foundations and companies," he said. "I just hope this trend continues."

medium II Performance

Bringing the Dolls out of the Attic

By R.R. Lubbock

It is difficult to review a play in which imagination, talent and sheer emotional electricity combine to provide a nearly perfect production. Such is my task as I attempt to relate the dynamicism of *Toys in the Attic* now playing at the Tarragon Theatre.

The realistic set designed by Maurice Strike, with its clinging spanish moss, faded family pictures and heirlooms along with Robert Thomson's yellow-tinged miasmic exterior lighting design capture the very essence of the Louisiana bayou.

THE LAMENT OF THE OLD SOUTH

Toys in the Attic was written by Lillian Hellman (you'll remember her from *The Children's Hour* and more recently *Julia*) and won the prestigious New York Drama Critics Circle Prize in 1960. Ms. Hellman writes the lament of the Old South—of degenerated families, perverted social structures and of the world that is no longer. This is the story of Julian Berniers, a thirty-four year old failure, effectively told through the emotions of the women who love him. Anna and Carrie, his old maid sisters, have but one shared goal—to see that Julian becomes a success. They forfeit their savings, indeed, their lives and ambitions for that end. They exist on letters from their wayward brother and dreams of touring Europe. Yet, even in the first moments of the play, all hopes of escape from their barren lives seem remote at best.

Julian unexpectedly breezes on to the scene announcing, in no uncertain terms, that he is rich. With 150 thousand dollars obtained

from an undisclosed source, he promises to atone for the wrong doings of his past. Anna and Carrie's fanciest dreams materialize before their very eyes, but, tainted with the hurt, suffering and clinging insecurities of a life-time, these dreams seem worthless.

Patricia Hamilton as Anna and Clare Coulter as Carrie give credible and consistent performances. Peter Jobin as Julian, however, seems afraid of his own silences, and his loud and brash manner often flies out of control. The result could be a caricatured portrait of the anti-hero. Mr. Jobin avoids this and redeems himself admirably in his quieter scenes, as he reaches out to touch his audience with the more subtle frailties of Julian.

COMMENDABLE DEBUT PERFORMANCE

Central to the success of *Toys in the Attic* are Charmion King and Terri Cherniak, both debuting at the Tarragon this production. As Lily, Julian's innocent twenty-one year old wife, Ms. Cherniak successfully walks the fine line between malicious naivete and madness. Charmion King, as her mother, has a presence which commands full attention from her first entrance. Ms. King tempers the suave and bitchy Mrs. Prine with a smooth, understated sense of humor. The commitment she makes to her daughter in the final scene, as the redemptive force in the play, is at once one of the most touching and genuinely gripping moments to ever grace a stage.

For Bill Glassco, the director, I have reserved one final word: BRAVO!



Incredible : The Incredible Murder of Cardinal Tosca



Sherlock Holmes, played by David Reuton in a scene from *The Incredible Murder of Cardinal Tosca*.

By Vytautas Narusevicius

The seemingly everpopular Sherlock Holmes has made a triumphant (post retirement) return to the St. Lawrence Centre.

Toronto Arts Productions opened its season with *The Incredible Murder of Cardinal Tosca*, written by Maritimers Alden Nowlan and Walter Learning. This successful pair have collaborated on two previous occasions; first an adaptation for the stage of Mary Shelley's *Frankenstein*, *The Man Who Became God*, in 1974, and then, *The Dollar Woman* in 1977. Walter Learning is also the founding artistic director of Theatre New Brunswick and is presently the Canada Council's new theatre officer.

It is clearly evident that Nowlan and Learning are ardent Holmes buffs through their consummate and refreshing original play. The duo draws from a host of originals, including *The Hound of the Baskervilles* and *The Adventure of Black Peter* so that all claims to facts are amazingly accurate. Nowlan and Learning stick so tenaciously to Holmesian conventions that one forgets that this is a new play instead of a dramatization of one of Conan Doyle's original stories.

The Incredible Murder of Cardinal Tosca is a complex web of mystery and surprise. This, combined with the delightful use of

language, makes for a thoroughly entertaining play.

Sherlock Holmes emerges from retirement to solve an enigmatic case involving the nefarious Moriarty and the Vatican's secret intelligence agency. We follow the sagacious Holmes, through a sea of suspense, from the demise and murder of Father Chidiok Tichbourne, to the final culmination in Moriarty's lair.

The only dark spot, in this otherwise unblemished play, was the final scene. Here, the plot

becomes too predictable and meretricious. The set in the final scene was also a far cry from the immaculate recreation of 221b Baker Street in the first act. Instead we were visually assaulted with a raffish looking secret headquarters that resembled something out of a Sax Rohmer Fu Manchu novel.

Barring its few drawbacks, *The Incredible Murder of Cardinal Tosca* is an excellent production, and it is unfortunate that (like *Dusa*, *Fish*, *Stas*, and *V1*) it is only running for a month.

Strinberg Stronger

By Lori Humphrey

August Strinberg's demanding play *The Stronger* was presented by the Erindale College Student Theatre group with more than an academic awareness; the production was enveloped in an atmosphere of creative experimentation.

A contemporary of Ibsen, the Swedish playwright, Strinberg is renowned for a realistic rendering of his character's hidden motivations. Strinberg is especially noted for his ability to create substantial female roles. *The Stronger*, written at the turn of the century, is characteristic of his understanding of the female psyche. In this play, the actress involved must deal with the

difficulty of the monologue form as well as the initial challenge of projecting the character's state of mind.

The play presents one woman, (Mrs. X) confronting another woman (Miss Y) in a cafe. Mrs. X's monologue is laden with sharp, biting references to the affair Miss Y had with her husband. Mrs. X's state of mind is mirrored in the deliberate starkness of the set.

Under the direction of Richard Howes, this production came alive primarily because of the experimental angle of two different English translations as well as a

cont. next page.

Bloody Tourists

The New 10 CC: Bloody Marvellous

By T.K. Sawyer

There are those who would say that when Lol Creme and Kevin Godley left 10CC in 1976, they took with them the band's wild sense of humor and spirit of adventure. That Eric Stewart and Graham Gouldman, the remaining members, have since parlayed the band's characteristic tunefulness into crass commercialism. That 10CC, finally, is now nothing more than a dyed-in-the-wool (shudder) pop band.

True enough, I suppose. It all depends on what you want: personally, I'll take the glorious pop of "The Things We Do For Love" or the light satire of, say, "Good Morning Judge" over such self-consciously clever works as "How Dare You" most days in the week.

The real problem with Deceptive Bends, the first album after the break, was that Stewart and Gouldman had stretched their considerable talents almost to the limit. In addition to writing the whole record, they were respon-

sible for all guitars, keyboards, and voices.

Bloody Tourists (Polydor), the new album, solves that problem quite nicely. For it, Stewart and Gouldman have drafted a remarkably versatile set of musicians—all singers, all multi-instrumentalists—and the result is a band that is almost over-talented. A glance at the sleeve credits reveals that 10CC's six-man lineup now includes three guitarists, three keyboard players, two horn men, and two drummers. 10CC is now a rock and roll band, Stewart and Gouldman are telling us.

In fact, so earnest are they in their attempt to convince us that 10CC has been made over into your workaday rock band, that they have collaborated with the new guys on three numbers. Not a bad job, either. The premise of "Reds in My Bed" might have been the cue for excess in the old band, but here it is the basis for a particularly winning pop song, possibly a hit single, with a refrain highlighted by a moving exchange of voices between Eric Stewart and co-writer Stuart Tosh. The other two are lesser stuff: "Last Night", written by Graham Gouldman and guitarist Rick Fenn, is almost as catchy but not quite in the same class, and "Old Mister Time", the Eric Stewart-Duncan Mackay collaboration, doesn't even come close. It is one of the album's real disappointments.

There are others, especially on side two. "Tokyo", for instance, or "From Rochdale to Ochos Rios", a calypso ode to "life in transit"



Eric Stewart and Graham Gouldman.

which sounds like it was a whole lot more fun to record than it is to listen to.

All quibbling dissolves, though, in the face of some absolutely stunning work on side one.

Like "Dreadlock Holiday", a

long overdue, eminently hummable snipe at the North American fascination with reggae; or like "For You and I", surely one of the very best 10CC ballads to date, set off by Stewart's McCartneyesque vocal and the full-bodied produc-

tion which graces the rest of the album.

And especially like "Take These Chains", the best two-and-a-half minutes of pop rock and roll I've heard in far too long. In a better world, it would already be number one.

Cont. from p. 11

few original additions. The same play was performed twice, each time by a different actress. Although they participated in joint rehearsals, the outgrowth of this experiment produced dramatically diverse results.

Nancy Guertin (who recently appeared in *Landscapes*) played the part of Mrs. X first. The most striking aspect of her performance was the way she used her eyes to communicate Mrs. X's anger, viciousness and frustration. Miss Guertin's eyes effectively pierced through her rival. While remembering the past, Mrs. X's taunting, sideways glances were instrumental in keeping the silent Miss Y in focus. Miss Guertin's treatment of the character allowed the audience to realize the wounded, vulnerable side of Mrs. X's nature.

Jennifer Keay (who appeared in numerous Erindale productions, including *Miss Julie*) approached the role in a different manner. She was animated, with a nervous excitement one would expect considering the circumstances surrounding this chance encounter. The pauses, of which there were many, were strategically manipulated by Miss Keay's consistently natural gestures and movements. "This Miss X" was more affected in her action and speech, she appeared very much the actress desperately trying to conceal her pain from Miss Y. Unlike Nancy Guertin's more sympathetic portrayal of Mrs. X, Jennifer Keay subtly stressed the empty, sterile elements of the character. Both actresses cleverly used the props as an extension of their thoughts, and perhaps a more noteworthy achievement would be the success each actress attained in playing to a silent partner.

Wendy James portrayed Miss Y in both productions. Although this character never speaks, her importance is not to be underestimated. Miss Y's, stony silence (and one particular outburst of laughter) has a remarkable influence on Mrs. X's musings. Miss James handled her mute role well.

The experimentation undertaken in this production provided an added dimension of appreciation for the scope of Strinberg's work. The varied interpretations were especially enlightening for a group of high school drama students who attended the Friday performance.

By Luciano Diguglielmo

What was visible at Maple Gardens on October 12, 1978 was a surprising jolt to the senses. Expecting a moody folksinger delivering verses behind a haunted, unsmiling face, we instead got an animated, even raunchy rock performer strutting across the stage in a style reminiscent of Mick Jagger. The familiar Dylan was nowhere in sight during "Ballad of a Thin Man" as he flicked in and out of the spotlight with a devilish smile on his face, waving to the people behind the stage and sticking his tongue out to the people in the front rows.

Dylan had reworked all of his songs into fast paced rock numbers, some to the point of being unrecognizable, but all to the point of excellence. Apparently, not only are the times changing, but Dylan is changing with the times. There were points during the performance where the crowd was on its feet, hands clapping over their heads; Dylan urging them on.

Billy Joel is no longer the stranger

By Rick Spencer

Imagine this if you will. A cold gloomy evening envelopes you as you stroll listlessly down the street toward your favorite little bar. You step inside and order a drink to take the night's chill out of your bones. A familiar melody catches your ear and gazing around the smoke filled room you notice a man in the corner sitting at the piano. He doesn't look like anyone special but you know right away that a smile and a song from him would keep the cold away all night. So you take a seat and listen.

Last Thursday evening a sellout crowd at Maple Leaf Gardens sat

Needless to say the show had many highlights. Dylan got no less than four standing ovations. Some were to be expected, like after "Blowing in the Wind" and "Like a Rolling Stone"; but even a wicked harmonica solo during "It Ain't Me Babe" and some excellent guitar in "All Along the Watchtower" aroused the audience.

Fortunately he didn't completely desert the folkies in the crowd. He stood alone singing the classic love ballads, "Tangled Up in Blue", "Just Like a Woman" and "All I Really Want To Do". The raspy, emotional voice was still there, the lines on his face taut with passion. The show ended fittingly with "Forever Young".

This was not a show emphasizing the thematic content of Dylan's works, but rather it was for those who simply appreciate his musical ability. The man is a true innovative artist. The ovations, along with roses strewn over the stage, proved testament that the people liked what they saw.



down to listen to the king of bar room piano-men, Billy Joel. In spite of the fact that the Gardens has about as much intimacy as a barnyard, Joel's honesty and warmth as a performer touched everyone's heart and created a bar room atmosphere that brought him as close to the audience as possible.

The concert opened with the title song from his last album but by the time he left the stage for the last time, after more than 2½ hours of pure magic and an astounding four encores, Billy Joel was by no means a stranger. Whatever he did, whether he was quietly seated

at the keyboards, shaking hands with the audience, strutting across the amplifiers, leaping off pianos or frolicking on the stage, he held the crowd enraptured for the entire performance. Whenever Joel wasn't in the spotlight the superb musicians who accompanied him were. Especially phenomenal was the saxophone solo by Richie Canatta during "New York State of Mind".

Songs from "The Stranger" were clearly the crowd favorites but even the older songs were met with warm enthusiasm. The pianoman also gave the audience a taste of his forthcoming album "52nd

Street" which, if crowd reaction to it is any indicator, will be as big as "The Stranger". The climax of the evening came when Joel electrified the audience with his performances of "Captain Jack" and "Get it Right the First Time". This was Billy Joel at his best and for the last half hour of the show the crowd was on their feet in appreciation.

Everyone who attended the concert went home happy. For those of you who were lucky enough to be there you might have thought you heard an echo. No it wasn't a flaw in the sound system, it was the people sitting behind you; singing along!

Up in Smoke gets in your eyes

By JOHN CHALLIS

It's hard to say which is funnier when you watch Lou Adler and Lou Lombardo's production of *Up In Smoke*; the audience or the movie. Going into the cinema early affords plenty of time to watch one of the motliest assemblies ever to gather together for the same purpose.

Decked out in Lumberjack sweaters or denim jackets, with oily, shoulder-length hair, the majority of the audience came in reeking of marijuana, farting loudly, and laughing even louder. Meanwhile, as close to the walls as possible, the cleaner elements squirmed beside their coiffured girl-friends, displaying as much pleasure as a gourmet confronted with burnt Kraft Dinner. The evening I went, the front row was dominated by a homicidal-looking gargantuan who must have brushed seven feet, and a tattooed friend who burst into hysterical laughter before the title for the Pink Panther cartoon even had time to appear.

It was an interesting experience. The more raucous the audience became the more difficult it was to distinguish between them and the movie. And that, essentially, is the appeal of *Up In Smoke*: despite the juvenile obscenity which is the trademark of the two stars, Cheech and Chong, the movie generated enough empathy to make the experience genuinely enjoyable - at least in parts. Of course, if you're nothing but an outhouse scribe yourself (and this reviewer must admit to having some of that personality in him), then *Up In Smoke* should keep you in stitches, Cheech and Chong's ability to trick even the genteel-minded into laughter notwithstanding.

The plot, about as thin as dishwater, is something of a stoned-stoned-generation fantasy. Two vegetables - Cheech Marin as Pedro de Pacas and Tommy Chong who bears the rather oblique handle "Man" - meet on a highway, and in their search for a good score of grass, get unwittingly involved in a dope smuggling ring across the Mexican border, eventually ending up at a punk rock festival and becoming an overnight rock and roll sensation. Anyone who was ever fifteen or sixteen between Blue Cheer and Kiss has at least once conjured up such a daydream.



Gasp! Damn Seeds!

Interspersed through the plot are a series of slapstick vignettes, some borrowed from previous albums by Cheech and Chong. The two are constantly being pursued by Sergeant Stedenko, played surprisingly by Stacy Keach. After having made significant contributions in such notable films as John Huston's *Fat City* and Franco Zeffirelli's *The Life of Christ*, *Up In Smoke* is quite a change of pace, for Keach. Nevertheless, his performance is one of the high points of the movie. His arrogant incompetence is just what everyone has always expected existed in the narcotics division. His three sidekicks, Harry, Clyde and Murphy, are typical Keystone Cops material - when they first make chase after Cheech and Chong, Murphy shoots their own tire. The two 'criminals' in fact never find out that the feds are after them at any point in the movie.

Another of the better sequences is provided by two flossy women, Jade East, played by a hilarious Zane Buzby, and Debbie, portrayed by Anne Wharton, whose physical attributes precluded the necessity for a talented performance. Peddro and "Man" pick the two up on their way out of Mexico in their ugly green van. They are typical groupies. Jade East supplying a continuous stream of pills and mindless jabber to the slightly bewildered "Man". Their very presence adds immeasurably to the scenes in the van.

The van the two are driving from Mexico (under the assumption that they are delivering furniture across the border) is made entirely of marijuana which has been synthesized into something akin to plastic. The feds are onto the scheme, and it is for that reason that Sgt. Stedenko and his band of bumbling cronies are so hot for

their arrests. Pedro and friends of course know nothing about the van, and spend the better part of the movie in search of a lid. Meanwhile the exhaust of the van proves to be too hot for the vehicle's finish, and its tail begins to smoke. Some of the better dope-oriented scenes result from the smoldering tail, leaving old ladies, dogs, a motorcycle cop, and eventually even the feds with violent cases of the munchies.

Erratically, the film covers all bases of the drug culture jabbing at them all with Cheech and Chong's bellicose style. Much of the atmosphere of their albums is preserved in *Up In Smoke* presumably

because the producer of their albums, Lou Adler, directed and co-produced the movie. Also presumably because those albums have sold ten million copies. Offensive as their formula sometimes gets - there is a scene with half a dozen nuns that really plunges to depths - there is something in the movie that is bound to smack of reality to just about everyone. What the heck, it was fun, pure and unadulterated. As absorbed as one can be with lofty academic pursuits at university, it's still funny to watch both Cheech and Chong at different points in the movie piss on Sgt. Stedenko's leg in the men's room.



She's gorgeous, but that one of yours is kind of ugly.

One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.



WHAT'S RUNNING...

...at the movies

Animal House - Short on words, long on raising shit. Revolving around the antics of a particularly uninhibited, particularly inebriated frat house at a small college in the United States midwest, this is truly a comedy for our times.

The Boys From Brazil - From the Ira Levin best-seller of the same name, this is a Nazi-chasing blockbuster on the order of *Marathon Man*. Laurence Olivier, the Nazi in the earlier film, this time does the chasing, heading a star-studded cast which also includes Gregory Peck and James Mason.

Death on the Nile - The inevitable sequel to 1974's *Murder on the Orient Express*, like its predecessor boasting a star-studded cast and shot in exotic settings. Worthwhile for a first-rate performance by Peter Ustinov as the eccentric Hercule Poirot.

Foul Play - This would come off a lot better had it not been billed as a "comedy-thriller". The cast, which includes Chevy Chase in his first screen role, handles the comedy ably enough. But thrilling? Suffice it to say that there are holes in the plot big enough to drive a Mack truck through.

In Praise of Older Women - Praise, indeed. A series of episodic seduction scenes, the film presents women as emotional noodles. Lots of nudity, though.

Two Solitudes - Based loosely—no, very loosely—on Hugh MacLennan's seminal novel, this fails to capture the essence and life of its source. Lifeless and less than compelling.

Heaven Can Wait - For Warren Beatty fans the film is a delight. For the rest, the story of an athlete, taken from the world prematurely and put back in an old man's body is an amusing bit of fluff.

Also Playing This Week

SAC Free Films series (Room 2072, South Building) - This week, Tom Jones, 8 p.m.

Revue Repertory (40 Roncesvalles Avenue, 531-9959) - Oct. 17, 1978. *Padre Padrone* Oct. 19-21: *That Obscure Object of Desire* and *The French Way*; Oct. 22-24: *Mado* and *The Clockmaker*. Phone for times. Monday to Thursday \$2; Friday to Sunday \$2.50.

The Roxy (1215 Danforth Avenue at Greenwood, 461-2401), Oct. 18: *The Misfits* and *Some Like It Hot*. Phone for times; \$1.99.

...in the pubs

John Prine and David Bradstreet: in concert at Convocation Hall Friday, October 20; 6:30 and 9:30 p.m. Tickets are \$7 in advance at all BASS outlets (call 923-3080 for Charex orders), Eatons ATC (597-1688), Simpson's, Bay Stores, Sam's Downtown, and the SAC Office.

The Blind Duck (828-5385) - October 20: *The Amazing Root Band*, 2 p.m.; in the evening, a band to be announced.

The El Mocambo - (Spadina at College, 961-2558) - October 17: Nick Gilder; Oct. 18 and 19: Bob McBride and *Expectation*; Oct. 20 and 21: David Johansen Group; Oct. 23 and 24: Ramsey Lewis. Advance tickets available at all BASS ticket outlets.

Horseshoe Tavern - (368 Queen W., 368-0338) - October 17: Freddy Hubbard, \$4 cover charge; Oct. 18 and 19: *The Cads*, \$2 cover; Oct. 20 and 21: *Rough Trade* and *The Everglades*, \$4 cover; Oct. 23-26: David Wilcox, \$3 cover.

...in the theatres

The League of Youth (Hart House Theatre) Hardly a part of any student's repertoire, this early Ibsen comedy is nevertheless an exuberant satire of a young whippersnapper trying to make good in the society of the well to do. Wed. to Sat. 8 p.m. \$5; students \$2.50. Hart House Circle, University of Toronto. Oct. 11-21.

Toys in the Attic (Tarragon Theatre) Lillian Hellman's drama takes the mistrusting relationship between Julian Berniers and his two old maid sisters and what emerges, somehow, is a picture of the perversion of Southern society. Find out how. Tues. to Fri. 8 p.m. Sat. 4 and 9 p.m. \$5 and \$6.50; students and senior citizens \$3.50. Sun. matinee pay what you can. 30 Bridgman Ave. Oct. 5-Nov. 11.

The Incredible Murder of Cardinal Tosca (St. Lawrence Centre) Toronto Arts Productions has opened its season with *Cardinal Tosca*. With Holmesian conventions followed so closely, it is difficult to believe Canon Doyle didn't concoct this 'who dunnit' himself. Mon. to Sat. 8 p.m. Sat. Matinee 2 p.m. \$3.50 to \$10.00. Students and senior citizens \$3.50. Oct. 4-28.

Saturday Night Beaver (Old Firehall Theatre) One of Toronto's most consistently popular attractions, and with good reason: quick witted, fast paced, the Second City troupe is unparalleled at what they do, which is satire with a vengeance. A word to the wise, though: the dinner should be avoided by all save the most hungry. Dinner and show \$13.98 and \$14.98; show \$4.50 and \$6.50. Improvs Monday to Thursday 11 p.m. Free. 110 Lombard Street, 363-1674.



His Majesty's Feast (Beverly Hills Motor Hotel) A beautifully contrived recreation of one of King Henry VIII's nights on the town, "His Majesty's Feast" resembles an

improbable cross between the entertainment value of one of Toronto's better cabaret theatres and the rowdiness of the Brunswick House. Recommended as a

tonic for the overworked. We mean you. Tuesday to Saturday 8 p.m. Dinner and show \$10.95 and \$11.95. 1677 Wilson Avenue at Jane, 247-2119.

...on the discs

David Bowie: Stage - Bowie and his band serve up superb renditions of David's recent favorites and, as a bonus, a few classic Ziggy Stardust tunes.

Cheap Trick: Heaven Tonight - Quite possibly the best American rock 'n' roll of the day. "Surrender" alone is worth the price of admission. Recommended.

Klaatu: Sir Army Suit - The only redeeming feature here is Klaatu's trademark vocal harmonies. If you've got the first two Klaatu albums, you don't need this one. Others should proceed at their own risk.

John Prine: Bruised Orange - One of his best. Prine's characteristically sparse style has been fleshed out with the help of producer and friend Steve Goodman.

The Who: Who are You - Their best since *Who's Next*. Most surprising: three songs by John Entwistle which nearly steal the show. Most dismaying: the current AM success of the title track.

Gino Vanelli: Brother to Brother - Switching from the soft rhythmic ballads of *Storm at Sunup* and *Powerful People*, Vanelli attempts with this album to reach a new audience; the top 40 pop crowd. Basically a collection of banal songs on brotherhood, love, family and peace.

Visa students being manipulated

OTTAWA (CUP)—The Council of Ministers of Education of Canada (CMEC) has criticized the federal department of Industry, Trade and Commerce for bringing in "considerable numbers" of foreign students without consulting provincial ministers of education.

In a communique released Sept. 26, the council expressed its "dissatisfaction with...the department of Industry, Trade and Commerce which, with little con-

sultation with the provinces, was responsible for the recent arrival of a considerable number of students from another country to study in post-secondary institutions in Canada."

The CMEC was referring to an agreement signed in June between Nigeria and Canada to train 2500 Nigerian students at Canadian colleges over the next five years. The Nigerian government has agreed to pay all expenses related to

that program.

However, according to Chris Watts of the Intergovernmental Affairs section of the external affairs department, provincial education ministries were first contacted a year ago about the program.

"The Nigerian Minister of Education had met with a deputy minister from the Ontario ministry of universities and with the Alberta minister of advanced education

and manpower to discuss the matter last September," Watts said.

Watts, who acted as a liaison between the Nigerian government and the ITC and the provinces, said there had been a "long period of negotiation" between the ITC and the provinces concerning the program.

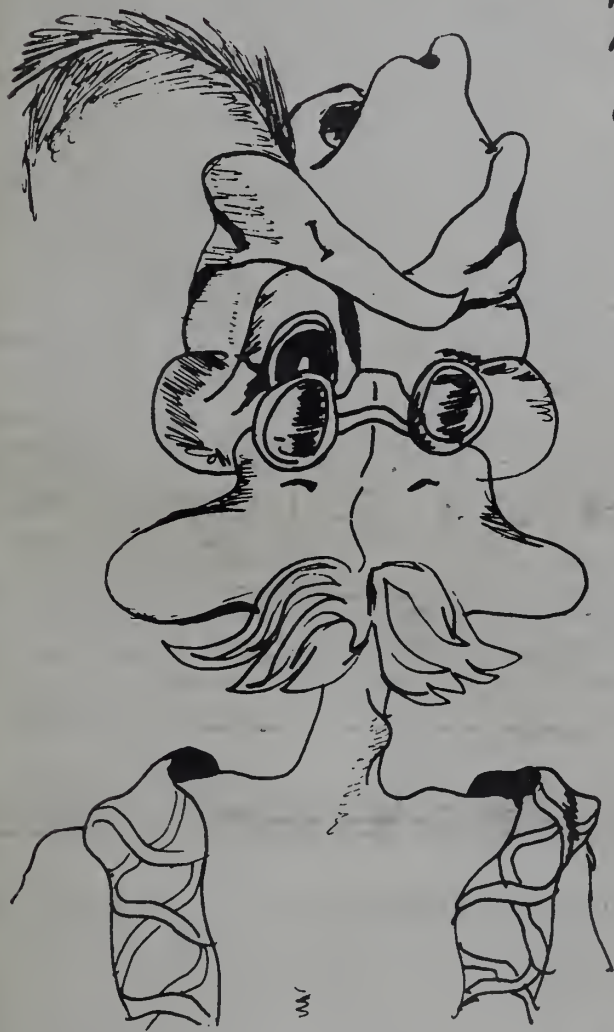
"We had been in contact with the intergovernmental affairs offices of all the provinces involved to

keep them up to date on negotiations and to get their suggestions," he said.

"Between May and September, we sent a series of three letters to the ministries to keep them informed on the latest developments," he added.

"I don't know why there is this dissatisfaction," Watts said, "probably due to a breakdown in communications in the ministries of education."

ECSU PRESENTS



Saturday October 21st

featuring German Bands in

The BLIND DUCK & MEETING PLACE
8 p.m. to 1 a.m.

\$3.50 in advance

\$4.00 at the door

Prices include
Beer Stein

Tickets available at the Blind Duck Pub, ECSU or Info Desk

FIN PROSIT

THIS WEEK'S PARADE OF EVENTS

- Tuesday, Oct. 17** — Soccer — St. Mike's at Erindale 4:15 p.m.
- Thursday, Oct. 19** — SAC Free film featuring "Tom Jones" 5:00 p.m.
Rm. 2072
— 8:00 p.m. Disco in the Duck
- Friday, Oct. 20** — 2:00 p.m. "The Amazing Root Band" in Blind Duck — free admission
- Saturday, Oct. 21** — Football: Erindale at Seneca, 2:00 p.m. Can Erindale hold first place? Come out and see.
— 8:00 p.m. OKTOBERFEST This is one of the year's biggest events, so don't miss it.
- Wednesday, Oct. 25** — United Way Auction. ECSU and ECARA are hosting an auction to raise money for the Peel United Way. Beginning at 11:00 a.m. in the Meeting Place, a professional auctioneer will start the bidding on articles donated by local businessmen, community and Erindale students, associates and staff. Remember to keep today open for bidding on bargains.

EIN PROSIT: Oktoberfest tickets for the Meeting Place and the Blind Duck are on sale now at ECSU's office, the Infodesk and the Pub. For further details, see the ad in this paper.

HALLOWEEN PUB: Tickets for the Halloween pub featuring "Joust" on Saturday, Oct. 28 go on sale Oct. 23 in ECSU's office and the Blind Duck. Don't miss out.

GRADUATING THIS YEAR: If you'd like your picture in the class of 7T9 composite, drop by ECSU and book an appointment. Pictures will be taken between October 30 and November 17.

HELP! On October 25, ECSU and ECARA are co-sponsoring the United Way auction. However, we need more articles to auction off. So if you have anything to donate — cars would be nice — please drop it off at the ECSU or ECARA offices, or call Geri Fitch at 828-5268 or Ray Easterbrook at 828-5249 (during business hours). If you can't donate, come out and buy.

For more information on these or other events drop by ECSU in the Crossroads Building, or call us at 828-5249.

REACH OUT AND ENJOY



UNIVERSITY OF TORONTO



UNIVERSITY OF TORONTO